

The Melodious Trombone - Duet Part

**Allegro vivace** (♩ = c. 60)

49. *mp*

8 *mf*

15 *mp* *f*

22 *p*

29 *mf* **Fine**

Detailed description: This section of the score is in 3/4 time and consists of eight staves of music. It begins at measure 49 with a mezzo-piano (*mp*) dynamic. The first staff contains measures 49-56, featuring eighth-note patterns and slurs. The second staff (measures 57-64) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 65-72) begins with *mp* and reaches a forte (*f*) dynamic. The fourth staff (measures 73-80) is marked piano (*p*). The fifth staff (measures 81-88) returns to *mf* and concludes with a double bar line and the word "Fine".

**Adagio** (♩ = c. 60)

37 *pp* *p*

41 *mf* *mp* *rit.* **D.C. al Fine**

Detailed description: This section is in common time (C) and consists of two staves of music. The first staff (measures 37-40) starts with a pianissimo (*pp*) dynamic and transitions to piano (*p*). The second staff (measures 41-44) begins with mezzo-forte (*mf*) and moves to mezzo-piano (*mp*). The piece concludes with a ritardando (*rit.*) and a double bar line, with the instruction "D.C. al Fine" above the final measure.

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**Allegro agitato** (♩ = c. 69)

50. *mp*

8 *f*

16 *mf*

24 *mp* *diminuendo* *pp* *Fine*

Detailed description: This section of the score is in 3/4 time and consists of four staves of music. The first staff (measures 50-57) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a long slur. The second staff (measures 58-65) starts with a forte (*f*) dynamic. The third staff (measures 66-73) is marked mezzo-forte (*mf*). The fourth staff (measures 74-81) concludes with a mezzo-piano (*mp*) dynamic, followed by a *diminuendo* (decrescendo) to pianissimo (*pp*), and ends with a *Fine* marking.

**Andante cantabile** (♩ = c. 69)

33 *mf*

36 *p* *cresc.*

40 *mf*

45 *D.C. al Fine* *niente*

Detailed description: This section is in 4/4 time and consists of four staves of music. The first staff (measures 33-35) is marked mezzo-forte (*mf*) and contains triplet markings. The second staff (measures 36-39) starts with piano (*p*) and includes a *cresc.* (crescendo) marking. The third staff (measures 40-44) is marked mezzo-forte (*mf*). The fourth staff (measures 45-48) concludes with *D.C. al Fine* and a *niente* (nothing) marking.

niente = nothing