

The Melodious Trombone - Duet Part

**Allegro vivace** (♩ = c. 60)

49. *mp*

8 *mf*

15 *mp* *f*

22 *p*

29 *mf* **Fine**

Detailed description: This section of the score is in 3/4 time and consists of eight staves of music. The first staff (measures 49-56) begins with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes with slurs. The second staff (measures 57-64) starts with a mezzo-forte (*mf*) dynamic and continues the eighth-note pattern. The third staff (measures 65-72) begins with *mp* and includes a crescendo to a forte (*f*) dynamic. The fourth staff (measures 73-80) starts with a piano (*p*) dynamic and features a wide intervallic leap. The fifth staff (measures 81-88) returns to *mf* and concludes with a double bar line and the word 'Fine'.

**Adagio** (♩ = c. 60)

37 *pp* *p*

41 *mf* *mp* *rit.* **D.C. al Fine**

Detailed description: This section is in common time (C) and consists of four staves of music. The first staff (measures 37-40) begins with a pianissimo (*pp*) dynamic and features a melodic line with slurs and a crescendo to a piano (*p*) dynamic. The second staff (measures 41-44) starts with a mezzo-forte (*mf*) dynamic and includes a mezzo-piano (*mp*) dynamic. The section concludes with a ritardando (*rit.*) and a double bar line, with the instruction 'D.C. al Fine' above the final measure.

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**Allegro agitato** (♩ = c. 69)

50. *mp*

8 *f*

16 *mf*

24 *mp* *diminuendo* *pp* *Fine*

Detailed description: This section of the score is in 3/4 time and consists of four staves of music. The first staff (measures 50-57) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a long slur. The second staff (measures 58-65) starts with a forte (*f*) dynamic. The third staff (measures 66-73) is marked mezzo-forte (*mf*). The fourth staff (measures 74-81) concludes with a decrescendo from mezzo-piano (*mp*) to pianissimo (*pp*), ending with a double bar line and the word *Fine*.

**Andante cantabile** (♩ = c. 69)

33 *mf*

36 *p* *cresc.*

40 *mf*

45 *D.C. al Fine* *niente*

Detailed description: This section is in 4/4 time and consists of four staves of music. The first staff (measures 33-35) is marked mezzo-forte (*mf*) and contains triplet markings. The second staff (measures 36-39) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and triplet markings. The third staff (measures 40-44) is marked mezzo-forte (*mf*) and also features triplet markings. The fourth staff (measures 45-48) concludes with a decrescendo to *niente* (nothing), marked *D.C. al Fine*.

niente = nothing